

JOUR DE NOCES

(Wedding Day)

For Organ

(Hammond or Pipe)

By Roland Diggle

Hammond Registration By Charles R. Cronham

PRICE ~~50¢~~ 30¢ U.S.A.

ADORATION
ANDANTE RELIGIOSO
CHRISTMAS POSTLUDE
CHRISTMAS PRELUDE
JOUR DE NOCES (Wedding Day)
SUPPLICATION

(G) REMICK MUSIC CORP., New York, N. Y.

New ORGAN MUSIC OF IMPORTANCE

AT ST. ETIENNE-DU-MONT.....	ERIC DE LAMARTER.....	1.50
CHORALE PRELUDE.....	DIETRICH BUXTEHUDE.....	.60
(On "Kommt Her Zu Mir, Spricht Gottes Sohn") (Revised and Edited by ERIC DE LAMARTER)		
CHORALE PRELUDE.....	ERIC DE LAMARTER.....	.60
(On a Chorale Attributed To Hasler)		
CHORALE PRELUDE.....	CARL PARRISH.....	.60
(On The Welsh Tune "Aberystwyth")		
CHORALE PRELUDE.....	CARL PARRISH.....	.60
(On The Welsh Tune "Iabes")		
CHORALE PRELUDE.....	CARL PARRISH.....	1.00
(On The Welsh Tune "Llansanan")		
CHORALE PRELUDE.....	CARL PARRISH.....	.75
(On The Welsh Tune "St. Dentio")		
CHORALE PRELUDE.....	CARL PARRISH.....	.60
(On The Welsh Tune "Ton-y-Botel")		
CHORALE PRELUDE.....	CARL PARRISH.....	1.00
(On The Welsh Tune "Wallog")		
FANTASIA CONTRAPPUNTISTICA.....	CAMIL VAN HULSE.....	2.50
(On "O Filii Ft Filiae", Op. 58)		
FESTIVAL POSTLUDE.....	CAMIL VAN HULSE.....	1.00
(On "Veni Creator Spiritus")		
FESTIVAL PRELUDE.....	ERIC DE LAMARTER.....	1.50
(In Honor Of Saint Louis, King Of France)		
FOUR ECGLOGUES.....	ERIC DE LAMARTER.....	2.50
I - Slowly The Dusk Unfolds.....	III - You Raise The Flute To Your Lips.....	
II - Swing In The Wind, O Heart.....	IV - There Where The Flaming Sun Goes Down To Die.....	
FOUR PIECES FOR THE ORGAN.....	ERIC DE LAMARTER.....	1.75
I - Prelude.....	III - Tune For Oboe.....	
II - At The Elevation.....	IV - Whimsy.....	
FROM THE LONG ROOM OF THE SEA.....	ERIC DE LAMARTER.....	.75
(Based On An American Indian Melody)		
MINUET.....	ERIC DE LAMARTER.....	.60
OVERTURE.....	ERIC DE LAMARTER.....	1.50
PRAEFLUDIUM I.....	FRANK CAMPBELL-WATSON.....	.60
(Super "Korate Caelf")		
PRAEFLUDIUM II.....	FRANK CAMPBELL-WATSON.....	.60
(Super "Puer natus est nobis")		
PRELUDE, SARABANDE AND FUGUE (Published by Renick).....	ARTHUR BATES JENNINGS.....	1.00
RECITATIVE AND ARIA.....	IRWIN FISCHER.....	.60
RICERCATA QUASI FANTASIA sopra B.A.C.H.....	CAMIL VAN HULSE.....	1.50
(Op. 56, No. 1)		
SCHERZETTO.....	ERIC DE LAMARTER.....	.60
SCHERZO.....	MARIO SALVADOR.....	1.00
SCHERZO AND FUGUE.....	ROLAND DIGGLE.....	1.50
SIX PIECES FOR THE ORGAN.....	ERIC DE LAMARTER.....	2.50
I - A Lad From Tiste-Vale.....	IV - At San Juan Capistrano.....	
II - Siciliano.....	V - Tracery.....	
III - The Jovial Clarinet.....	VI - Gaudeamus.....	
SUITE FOR ORGAN.....	ERIC DE LAMARTER.....	1.50
I - Flourish.....	II - Melody.....	
THIRTY TRIOS.....	HAROLD HEEREMANS.....	1.75
(Sight Reading Exercises in All Keys)	III - Scherzo.....	
THUMB-BOX SKETCHES.....	ERIC DE LAMARTER.....	1.50
I - Harvest Sunset.....	IV - The Two Aspens.....	
II - April Morning.....	V - Birches In Sunlight.....	
III - Shadows In Purple.....	VI - Quiet Pines.....	
	VII - Lilt In May.....	
TOCCATA AND FUGUE.....	IVAN LANGSTROTH.....	1.50

M. WITMARK & SONS
RCA BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

FOR HAMMOND ORGAN

Prepare Drawbars:

II A# 00 7865 430
10

I A# 00 8867 433
10

B 00 8877 654
11

To my friend Alban W. Cooper Esq.

JOUR DE NOCES

Wedding Day

Pedal: 5-4

Trem. 1/4

Off Chorus Control
(or vibrato)

Set { II A#
10
I A#
10

650905

ROLAND DIGGLE
Registration for Hammond Organ
by Charles R. Cronham

Moderato

Handwritten:
C
M
11
DO/RE

Manual

II Sw. Full

f

Pedal

16 ft.

I Gt. Diapasons

16 and 8ft.

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② Ch. *f*

① Gt.

rall. *a tempo* ② Sw. Full

348-3-2

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A beautiful, original composition for an unusual and extremely effective instrumental combination.
 Price: Complete with two scores, one each for Organ and Piano, plus one separate Violin part, \$2.50. Published by Remick Music Corp.

Gt. Full I B II *ff*

Increase Pedal to 7-5
Gt. to Ped. *ff*

rall.

